The targets in the Plan are worked out by taking into account the inter-industry demand and final demand of various sectors in an input-output framework and therefore, care is taken to see that there are no imbalances between agriculture and non-agriculture sectors.

Collapse of Boundary wall of the Centre of Advance Technology, Indore

1669. SHRI SURESH PACHOURI: Will the PRIME MINISTER be pleased to state:

(a) whether Government's attention has been drawn to the news report which appeared in the 'Blitz' of 27th September, 1986 regarding collapse of the boundary wall of the Centre of Advance Technology, Indore within 8 months of its construction due to sub-standard material; and

(b) if so, what steps Government propose to take to enure that quality material is used in the construction of vital laboratory buildings?

THE MINISTER OF STATE IN THE MINISTRY OF SCIENCE AND TECHNOLOGY AND MINISTER OF STATE IN THE DEPARTMENTS OF OCEAN DEVELOPMENT, ATOMIC ENERGY, ELECTRONICS AND SPACE (SHRI K. R. NARAYANAN): (a) and (b) Yes, Sir. There were breaches in the wall of the Centre for Advanced Technology, Indore, due to unusual heavy rains in the first and second weeks of August, 1986. Action has already been taken to reconstruct the breached portions with precautionary measures to avoid such recurrence.

Time Devoted by Air and Doordarshan on Hindustani and Carnatic Music Forms

1670. SHRI M. A. BABY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what is the number of hours devoted for Hindustani classical music and for Carnatic music, separately on the AIR and Doordarshan during the last one year;

(b) whether Government propose to increase the time being devoted for classical music and art forms considering the growing interest of people and youth in classical art forms; and

(c) whether Government propose to extend the Chayam Karekaram of classical music of maestros broadcast on every Sunday on the Delhi Station of AIR in the national network like the national programme of music?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): (a) AIR Stations and Doordarshan Kendras devote specific chunks of time on a regular basis for broadcasting and telecasting classical music, Hindustani and Karnatak. Since the number of AIR Stations is very large and as broadcasting takes place in three sessions, namely, morning, noon and evening the time devoted in AIR, the audio medium, is substantial being nearly 33.26 per cent of the total music programmes. However, no Station-wise statistics are available in a compiled form. Doordarshan is the visual medium and its telecasts are restricted to evenings during working days. From the Delhi Kendra, Hindustani and Karnatak Classical Music programmes, including National Programmes, had been telecast during the last one year as per details below:—

Hindustani Classical Music	Karnatak Classical Music
58 hours & 18 minutes	5 hours & 45 minutes

(b) No, Sir. Keeping the total transmission time available to AIR|Doordarshan, the present quantum of classical music broadcast telecast is considered adequate.

(c) The Chayam Programme of Delhi Station is based on the archival recordings of music maestros. Programmes based on archival recordings are included in the National Programme of Music once a quarter.